

Name _____ Date _____

“The Keeping Quilt”

1. Look at the picture on page 134. Why does the illustrator choose to make Anna’s clothes in color?
2. How is life in New York City different than life in Russia? How is it similar? (Pg. 135)
3. The author writes, “English sounded to her like pebbles dropping into shallow water.” What does this phrase mean? (Pg. 136)
4. Why did Anna’s mother decide to make the quilt from scraps of old clothing? (Pg. 139)
5. How does the quilt become a part of the family’s weekly prayers? (Pg. 140)

6. What does Great-Grandpa Sasha give Anna to show that he wants to be her husband? What does each item symbolize? (Pgs. 140-141)

7. How is the quilt used in the wedding celebration? (Pg. 141)

8. How is the quilt used when Carle is born? How is it used when she gets married? (Pgs. 142-143)

9. What traditional items were given to Carle when she was born? (Pg. 142)

10. Why is the quilt shown in color? (Pg. 144)

11. How is Mary Ellen's wedding similar to her mother's and grandmother's? How is her wedding different from her mother's and grandmothers? (Pgs. 143-146)

12. The sentence, "The quilt welcomed me, Patricia, into the world." What clue does this sentence give you about the relationship between the narrator and each character in the story? (Pg. 146)
13. Which details did Patricia's mother tell her about how the quilt was made? Why did Patricia's mother tell her the story of how the quilt was made? (Pg. 147)
14. What is the relationship between Traci Denise and the narrator? (Pg. 148)
15. How is the quilt used when a family member is dying? Why does the author include the phrase, "prayers were said to lift her soul to heaven?" (Pg. 150)
16. Why does the author call the quilt *the Keeping Quilt*? (Pg. 151)
17. What stays the same in the family, generation after generation, and what is different? (Pg. 151)