

RL 7.1

Standard: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Anchor: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Essential Skills/Concept

- ❑ Reading comprehension
- ❑ Analyze the text
- ❑ Identify explicit textual evidence
- ❑ Cite Evidence
- ❑ Draw inferences
- ❑ Support inference using textual evidence

Academic Vocabulary/Cognates

- cite citar
- analyze analizar
- explicit explícito
- inferences inferencias
- textual evidence
- conclude concluir

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What textual evidence did you identify to support your analysis of the text?
- ✓ Cite several examples of textual evidence.
- ✓ What inferences can you draw from your analysis of the text?
- ✓ Show me in the text what makes you think that?
- ✓ What can you conclude from the text?
- ✓ Which evidence is most relevant?
- ✓ What can you infer from this paragraph? Explain your thinking.

RL 6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL 8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.



RL 7.2

Standard: Determine a theme or central idea of a text and analyze its developments over the course of the text; provide an objective summary of the text.

Anchor: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Essential Skills/Concept

- Reading Comprehension
- Recognize and analyze theme development
- Make inferences
- Write an objective summary of the text

Academic Vocabulary/Cognates

- | | |
|-----------------|--------------|
| • determine | determinar |
| • theme | tema |
| • central idea | idea central |
| • analyze | analizar |
| • objective | objetivo |
| • summarize | resumir |
| • cite evidence | |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What is the theme or central idea?
- ✓ Cite evidence from the text to support your determination of the theme/central idea.
- ✓ _____ best captures the theme.
- ✓ An example of how the theme recurs/is developed in the text is_____.
- ✓ How can you objectively summarize the text ?
- ✓ What makes a summary objective?

RL 6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RL 8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.



RL 7.3

Standard: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Anchor: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Essential Skills/Concept

- ❑ Analyze elements of story/drama
- ❑ Describe how characters change throughout a story or drama
- ❑ Describe how story elements influence the characters as the plot moves towards resolution

Academic Vocabulary/Cognates

- | | |
|--------------------|-----------------|
| • analyze | analizar |
| • setting | |
| • character | personaje |
| • character traits | características |
| • plot | |
| • drama | drama |
| • infer | inferir |
| • inference | inferencia |

Teaching Notes and Strategies

Appendix B Sample Performance Task: Students *analyze* how the playwright Louise Fletcher uses *particular elements of drama* (e.g., setting and dialogue) to create dramatic tension in her play *Sorry, Wrong Number*.

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ Describe the plot of a story or drama.
- ✓ How does the plot unfold?
- ✓ Describe the problem. How was it resolved?
- ✓ An example of how the plot is shaped by the setting is_____.
- ✓ What can you infer about plot and how it is shaped by the setting?
- ✓ An example of how a character evolves with the plot is_____.
- ✓ What can you infer about the character and how he is shaped by the setting?
- ✓ How does the use of dialogue help the reader understand character and plot?

RL 6.3: Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how characters respond or change as the plot moves toward a resolution.

RL 8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.



RL 7.4

Standard: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. (See grade 7 Language standards 4-6 for additional expectations.)

Anchor: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Essential Skills/Concept:

- ❑ Understand connotations/denotations
- ❑ Understand figurative language (simile, metaphor, analogy, hyperbole, personification, idioms, onomatopoeia)
- ❑ Identify repetition of sounds (rhyme scheme, alliteration, assonance)
- ❑ Understand how word choice impacts meaning
- ❑ Understand how word choice impacts tone

Academic Vocabulary/Cognates

- figurative meaning
- connotative meaning
- analyze analizar
- specific específico
- impact impacto
- tone tono
- word choice
- determine determinar

Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written Language skillfully

Questions Stems

- ✓ What does the word/phrase _____ mean in this selection?
- ✓ The word/phrase is an example of_____.
- ✓ Without changing the meaning of the sentence, what word can best be used to replace the underlined part?
- ✓ How does the author’s use of repetition of sounds impact the tone of the text?
- ✓ According to this passage, an _____ is like a _____ because both _____.
- ✓ The author uses connotation to_____.

RL 6.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone

RL 8.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.



RL 7.5

Standard: Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

Anchor: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Essential Skills/Concept:

- ❑ Understand and identify types of drama and poetry
- ❑ Analyze the form or structure of drama and poetry
- ❑ Interpret the meaning of drama and poetry
- ❑ Understand and analyze how text structure contributes to the meaning of a drama or poem

Academic Vocabulary/Cognates

- | | |
|------------------|----------------------|
| • drama | drama |
| • poem | poema |
| • analyze | analizar |
| • scene | escena |
| • stanza | |
| • text structure | estructura del texto |
| • theme | tema |
| • setting | |
| • plot | |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What is the structure of the text?
- ✓ What is the meaning of the text?
- ✓ How does the structure of the text contribute to its meaning?
- ✓ How does the sentence, chapter, scene, or stanza fit into the overall structure of a _____?
- ✓ How would the meaning of the poem /drama have been different if it were written as a _____?

RL 6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

RL 8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each texts contributes to its meaning and style.



RL 7.6

Standard: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Anchor: Assess how point of view or purpose shapes the content and style of a text.

Essential Skills/Concept:

- ❑ Understand and identify various points of view
- ❑ Understand and explain the development of the narrators or speakers point of view.
- ❑ Contrast points of view

Academic Vocabulary/Cognates

- | | |
|-----------------|----------------|
| • author | autor(a) |
| • point of view | punto de vista |
| • develop | |
| • narrator | narrador(a) |
| • omniscient | omnisciente |
| • subjective | sujeto |
| • objective | objeto |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ Which words from the text show that it is written in _____ person?
- ✓ The selection is told from the point of view of _____.
- ✓ What perspective or point of view does each character have?
- ✓ How/why does _____'s point of view differ from that of another character?
- ✓ Which sentence from the text best shows that the narrator's point of view is subjective/objective?
- ✓ How does the author's word choice help to develop the narrator's or speaker's point of view?

RL 6.6: Explain how an author develops the point of view of the narrator or speaker in a text.

RL 8.6: Analyze how a differences in the points of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense of humor.



RL 7.7

Standard: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Anchor: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Essential Skills/Concept

- ❑ Compare & contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text
- ❑ Analyze effects unique to each medium
 - Lighting
 - Sound
 - Color
 - Camera focus
 - Camera angles

Academic Vocabulary/Cognates

- | | |
|--------------|---------------|
| • compare | comparar |
| • contrast | contrastar |
| • medium | |
| • audio | audio |
| • drama | drama |
| • poem | poema |
| • film | filmar (v.t.) |
| • stage | |
| • multimedia | |
| • production | producción |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ How does reading a story compare to the audio or video version?
- ✓ What medium most impacts your understanding of the selected work?
- ✓ What senses were most stimulated by the production?
- ✓ Select an event from the book and compare it to a scene from the production. How are they different and why?
- ✓ Evaluate the effectiveness of the media techniques used to portray the work.

RL 6.7: Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.

RL 8.7: Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.



RL 7.9

Standard: Compare and contrast a fictional portrayal of a time, place or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

Anchor: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Essential Skills/Concept

- ❑ Distinguish between historical fiction and historical accounts.
- ❑ Identify the historical event in terms of time, place, and/or character.
- ❑ Identify how the author used or altered history to write a fictional portrayal.
- ❑ Compare and contrast the historical events as they were portrayed in the fictional story to the historical account of the same event.

Academic Vocabulary/Cognates

- Compare comparar
- Contrast contrastar
- historical novel
- historical account
- historical event
- fiction ficción
- alter alterar
- accurate (precise) preciso

Teaching Notes and Strategies

Appendix B Sample Performance Task: Students *compare and contrast* Laurence Yep’s *fictional portrayal of Chinese immigrants in turn-of-the-twentieth-century San Francisco in *Dragonwings* to historical accounts of the same period* (using materials detailing the 1906 San Francisco earthquake) in order to glean a deeper *understanding of how authors use or alter historical sources* to create a sense of *time and place* as well as make fictional *characters* lifelike and real.

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ How does the author use/alter history to _____?
- ✓ How are historical events and the fictional event the same and/ or different?
- ✓ How does the author’s portrayal of the character compare to historical accounts?
- ✓ What could the author have done to provide a more accurate portrayal of the time period/place?

RL 6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL 8.9: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.



RL 7.10

Standard: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Anchor: Read and comprehend complex literary and informational texts independently and proficiently.

Essential Skills/Concepts

- ❑ Read various forms of literature fluently
- ❑ Demonstrate comprehension of various forms of literary text
- ❑ Read independently and comprehend complex texts.
- ❑ Make an effort to independently read texts of increasing complexity.
- ❑ Monitor comprehension

Academic Vocabulary/Cognates

- | | |
|-----------------|-------------|
| • genre | género |
| • literature | literatura |
| • drama | drama |
| • poetry | poesia |
| • fluency | fluidez |
| • comprehension | comprensión |

Teaching Notes and Strategies

Questions Stems

- ✓ What have you read independently lately?
- ✓ What genres have you recently read?
- ✓ What genre did you enjoy the most?
- ✓ Have you read multiple books by the same author?
- ✓ Who is your favorite author?
- ✓ Do you think you are ready to read a more complex text or different type of literature?
- ✓ What is the lexile level of this text?
- ✓ Briefly summarize the plot and theme of the text.

RL 6.10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

RL 8.10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.

RI 7.2

Standard: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

Anchor: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Essential Skills/Concept

- Reading Comprehension
- Determine central ideas
- Analyze development of central ideas
- Formulate an objective summary of the text

Academic Vocabulary/Cognates

- | | |
|----------------|--------------|
| • determine | determinar |
| • central idea | idea central |
| • analyze | analizar |
| • objective | objeto |
| • summary | resumir |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What is the central idea? Is there more than one central idea?
- ✓ How are the central ideas developed?
- ✓ Cite evidence from the text to support your determination of the central idea.
- ✓ An example of how the central idea recurs in the text is _____.
- ✓ How can you objectively summarize the text?

RI 6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RI 8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.



RI 7.3

Standard: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Anchor: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Essential Skills/Concept

- ❑ Identify individuals, events and ideas
- ❑ Analyze the interaction between individuals, events and ideas

Academic Vocabulary/Cognates

- analyze analizar
- illustrate ilustrar
- explain explicar
- elaborate elaborar
- events
- individuals individuos
- interactions interacciones
- influence influir
- detail (noun, verb) detalles

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What change of events was influential?
- ✓ How did one individual influence another?
- ✓ What interaction influenced future events?

RI 6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

RI 8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).



RI 7.4

Standard: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. (See grade 7 Language standards 4-6 for additional expectations.)

Anchor: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Essential Skills/Concept:

- ❑ Identify and interpret connotations
- ❑ Identify and interpret figurative language
- ❑ Identify and interpret technical language
- ❑ Analyze impact of word choice on meaning & tone

Academic Vocabulary/Cognates

- phrases frases
- figurative meaning
- connotative meaning
- analyze analizar
- specific específico
- impact impacto
- meaning
- tone tono
- repetition repetición

Teaching Notes and Strategies

Appendix B Sample Performance Task: Students *determine* the *figurative and connotative meanings* of words such as *wayfaring, laconic, and taciturnity* as well as of *phrases* such as *hold his peace* in John Steinbeck’s *Travels with Charley: In Search of America*. They *analyze* how Steinbeck’s *specific word choices* and diction impact the *meaning and tone* of his writing and the characterization of the individuals and places he describes.

SBAC Claim # 5: Use oral and written language skillfully

Questions Stems

- ✓ What does the word/phrase _____ mean in this selection?
- ✓ Without changing the meaning of the sentence, which word can best be used to replace the underlined part?
- ✓ Which of the following synonyms is closest in the meaning to the word _____?
- ✓ The author uses connotation to _____.
- ✓ What is the technical meaning of the word?
- ✓ What message does the author convey?
- ✓ What is the tone of the selection?
- ✓ How does the author’s word choice impact the meaning and tone of the passage?

RI 6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings

RI 8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.



RI 7.5

Standard: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

a. Analyze the use of text features (e.g., graphics, headers, captions) in public documents.

Anchor: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Essential Skills/Concept

- ❑ Identify and analyze text structures
- ❑ Analyze the use of text features
- ❑ Compare and contrast overall structure in two or more texts
- ❑ Analyze public documents
- ❑ Understand part to whole organizational structure
- ❑ Understand and analyze how parts (sentences, paragraphs, chapters, or sections) contribute to the whole (development of ideas).

Academic Vocabulary/Cognates

- | | |
|------------------|----------------------|
| • analyze | analizar |
| • text structure | estructura del texto |
| • major | |
| • sections | secciones |
| • contribute | contribuir |
| • graphics | gráficos |
| • headers | |
| • captions | |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What is the text structure of each text?
- ✓ How does the structure of each text contribute to its meaning?
- ✓ How are the text structures similar/different?
- ✓ How do paragraph _____ and _____ relate to each other? How do they support the author’s position?
- ✓ What text features does the author use to develop his ideas?
- ✓ What effect do the text features have on the reader, and why?

RI 6.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
Analyze the use of text features (e.g., graphics, headers, captions) in popular media.

RI 8.5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
 a. Analyze the use of text features (e.g., graphics, headers, captions) in consumer materials.

RI 7.6

Standard: Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

Anchor: Assess how point of view or purpose shapes the content and style of a text.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Identify and analyze point of view ❑ Identify and analyze purpose ❑ Understand and explain how the point of view/purpose is distinguished from that of others 	<ul style="list-style-type: none"> • author autor • point of view punto de vista • develop • narrator narrador • speaker in text 	<p>Appendix B Sample Performance Task: Students <i>determine</i> the <i>point of view</i> of John Adams in his “Letter on Thomas Jefferson” and <i>analyze how</i> he <i>distinguishes</i> his position <i>from</i> an alternative approach articulated by Thomas Jefferson.</p> <p>SBAC Claim # 1: Read Close & Critically</p>
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ What is the author’s point or view or purpose? ✓ How does the author’s word choice help develop the point of view/purpose? ✓ How does the author distinguish their position from that of others? 		
<p>RI 6.6: Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p>	<p>RI 8.6: Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	



RI 7.7

Standard: Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

Anchor: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Essential Skills/Concept

- ❑ Compare & contrast the experience of reading a text to listening to or viewing an audio, video, or multimedia version of the text
- ❑ Analyze and compare the portrayal of the subject in each medium

Academic Vocabulary/Cognates

- | | |
|------------------------------|----------------|
| • integrate | integrar |
| • evaluate | evaluar |
| • format | formato |
| • compare | comparar |
| • contrast | contrastar |
| • text | texto |
| • information | información |
| • analyze | analizar |
| • portrayal (representation) | representación |
| • delivery | |
| • impact | impacto |
| • summarize | resumir |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ How does reading the text compare to the audio or video version?
- ✓ What medium most impacts your understanding of the selected work?
- ✓ What senses were most stimulated by the production?
- ✓ Select an event from the text and compare it to a scene from the production. How are they different and why?
- ✓ Evaluate the effectiveness of the media techniques used to portray the work.

RI 7.7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

RI 8.7: Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.



RI 7.8

Standard: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Anchor: Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

Essential Skills/Concept

- ❑ Understand how claims and/or arguments are supported by evidence from the text.
- ❑ Trace the specific claims of an argument.
- ❑ Evaluate evidence relevant to the claims.

Academic Vocabulary/Cognates

- | | |
|------------------------|---------------|
| • evaluate | evaluar |
| • argument | argumento |
| • sound (sensible) | sensato |
| • reasoning | razonamiento |
| • relevant (pertinent) | pertinente |
| • sufficient | suficiente |
| • evidence | |
| • support | |
| • claims | reclamaciones |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What is the argument in the text?
- ✓ Identify the claims used to support the argument.
- ✓ Are these claims valid/invalid, and if so, why?
- ✓ Is there sufficient evidence to support the claims?
- ✓ Is the argument well developed and supported?
Explain your answer.

RI 6.8: Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

RI 8.8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

RI 7.9

Standard: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

Anchor: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Essential Skills/Concept

- ❑ Compare & contrast two texts
- ❑ Identify and analyze interpretation of facts
- ❑ Identify and analyze use of evidence

Academic Vocabulary/Cognates

- | | |
|-------------------|----------------|
| • advance | avanzar |
| • analyze | analizar |
| • compare | comparar |
| • contrast | contrastar |
| • difference | diferencia |
| • emphasize | |
| • event | |
| • evidence | |
| • key information | |
| • perspective | perspectiva |
| • point of view | punto de vista |
| • presentation | presentación |
| • similar | similar |

Teaching Notes and Strategies

SBAC Claim # 1: Read Close & Critically

Questions Stems

- ✓ What topic do both authors address?
- ✓ How do their interpretation of facts differ?
- ✓ What evidence does each author use to shape his/her presentation of key information?
- ✓ How does the evidence differ?
- ✓ How does one author advance a different interpretation of the facts as compared to the other author?

RI 7.9: Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

RI 8.9: Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.



RI 7.10

Standard: By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Anchor: Read and comprehend complex literary and informational texts independently and proficiently.

Essential Skills/Concept

- ❑ Read various forms of literary nonfiction fluently
- ❑ Demonstrate comprehension of various forms of literary text
- ❑ Read independently and comprehend complex texts.
- ❑ Make an effort to independently read texts of increasing complexity.
- ❑ Monitor comprehension

Academic Vocabulary/Cognates

- | | |
|----------------------|-------------------|
| • comprehension | comprensión |
| • drama | drama |
| • fluency | fluidez |
| • informational text | texto informativo |
| • literature | literatura |
| • nonfiction | no ficción |
| • poetry | poesía |

Teaching Notes and Strategies

Questions Stems

- ✓ What have you read independently lately?
- ✓ What are the topics/central ideas of the nonfiction texts that you have recently read?
- ✓ What topic did you enjoy the most?
- ✓ Have you read multiple books by the same author?
- ✓ Who is your favorite author?
- ✓ Do you think you are ready to read a more complex text or different type of literary nonfiction?
- ✓ What is the lexile level of this text?
- ✓ Briefly summarize the central idea of the text

RI 6.10: By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

RI 8.10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.



W 7.2

Standard: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a) Introduce a topic **or thesis statement** clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- b) Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
- c) Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
- d) Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e) Establish and maintain a formal style.
- f) Provide a concluding statement or section that follows from and supports the information or explanation presented.

Anchor: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Essential Skills/Concept

- ❑ Be able to organize ideas, concepts, and information prior to writing.
- ❑ Be able to develop a topic using relevant facts, definitions, quotations, and concrete details.
- ❑ Understand how to write a cohesive, precise thesis statement
- ❑ Be able to establish and maintain a formal style when writing multi-paragraph essays.
- ❑ Be able to use appropriate transitions to create cohesion and clarify relationships among ideas and concepts.
- ❑ Understand how to write a concluding statement that follows from and supports the information or explanation presented.

Academic Vocabulary/Cognates

- | | |
|--------------------|----------------------|
| • analysis | análisis |
| • cause/effect | causa/efecto |
| • classification | clasificación |
| • cohesion | cohesión |
| • compare/ | comparar |
| • contrast | contrastar |
| • conclusion | conclusión |
| • concrete | |
| • convey | |
| • definition | definición |
| • domain-specific | |
| • explanatory | explicativo |
| • formal style | estilo formal |
| • formatting | |
| • heading | |
| • informative | informativo |
| • introduction | introducción |
| • organization | organización |
| • relevant content | contenido pertinente |
| • selection | selección |
| • thesis statement | |
| • topic | tema |
| • transitions | transición |

Teaching Notes and Strategies

See Appendix C: Geographic Report***
page 42 - 48

SBAC Claim # 2: Write Effectively

Questions Stems

- ✓ Identify the thesis statement in the selection.
- ✓ What is the author's thesis?
- ✓ Which sentences best support the author's thesis?
- ✓ How does the author organize his ideas?
- ✓ List the details used by the author to convey his ideas.
- ✓ What charts & tables does the author provide to support his thesis?
- ✓ How could the author use multimedia to aid in comprehension?
- ✓ How could the author use cause/effect to better convey his ideas?
- ✓ What additional comparisons could the author make to analyze the content?
- ✓ Is research cited? If so, how?
- ✓ How does the author conclude?
- ✓ Does the conclusion support the information or explanation presented?

W 6.2: Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a. Introduce a topic **or thesis statement**; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
- c. Use appropriate transitions to clarify the relationships among ideas and concepts.
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Establish and maintain a formal style.
- f. Provide a concluding statement or section that follows from the information or explanation presented.

W 8.2: Write informative/ explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey complex ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a. Introduce a topic or thesis statement clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
- c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Establish and maintain a formal style.
- f. Provide a concluding statement or section that follows from and supports the information or explanation presented.



W 7.3

Standard: Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.

- a. Engage and orient the reader by establishing a context and point of view, and introducing a narrator and/or character; organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- e. Provide a conclusion that follows from and reflects the narrated experiences or events.

Anchor: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Essential Skills/Concept

- Understand the narrative organizational text structure.
- Understand how the author engages and orients the reader by establishing a context and point of view.
- Understand how the author engages and orients the reader by introducing a narrator and/or character.
- Understand how the author engages and orients the reader by organizing an event sequence that unfolds naturally and logically.
- Understand narrative techniques: dialogue, pacing, & description
- Understand how the author uses narrative techniques to develop experiences, events and/or characters
- Understand how the author uses a variety of transition words and phrases to convey sequence and signal shifts from one time frame or setting to another.
- Understand story plot line: exposition, rising action (complication/problem) climax (crisis), falling action, and resolution of problem.
- Understand use of literary devices
- Understand reflection; be able to reflect on experiences to provide a conclusion.

Academic Vocabulary/Cognates

- beginning, middle, end
 - characters
 - concrete
 - context
 - convey
 - descriptive language
 - dialogue
 - engage
 - event sequence
 - mood
 - narrator
 - orient
 - pacing
 - plot
 - point of view
 - precise
 - reflect
 - resolution
 - rising action
 - sensory details
 - setting
- contexto
- lenguaje descriptivo
diálogo
- narrador
- punto de vista
preciso
reflexionar
resolución

Teaching Notes and Strategies

SBAC Claim # 2: Write Effectively

Questions Stems

- ✓ What is the main problem or conflict in the story?
- ✓ In which sentences does the author establish his/her point of view?
- ✓ How does the author introduce the narrator? Who is the narrator?
- ✓ Name the first event that leads to the unfolding of the story?
- ✓ Which significant events reveal the problem in the story?
- ✓ Identify the details the author uses to create the mood of the story.
- ✓ Is foreshadowing used in the story? If so, how?
- ✓ How does the author convey shifts from one time period to another? Name the events that detail these shifts.
- ✓ How does the author use dialogue to develop the plot?
- ✓ How does _____ affect the plot?
- ✓ How do the characters impact the problem?
- ✓ How do the characters impact the resolution?
- ✓ How does _____ change throughout the story?
- ✓ Identify the details of the event that indicate the problem has been resolved.

W 6.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

- a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- c. Use a variety of transition words, phrases and clauses to convey sequence and signal shifts from one time frame or setting to another.
- d. Use precise words and phrases relevant descriptive details, and sensory language to convey experiences and events.
- e. Provide a conclusion that follows from the narrated experiences or events.

W 8.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

- a. Engage and orient the reader by establishing a context and point of view, and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
- c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.
- d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- e. Provide a conclusion that follows from and reflects on the narrated experiences or events.

W 7.4

Standard: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3.)

Anchor: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Essential Skills/Concept

- Organize ideas, concepts, and information prior to writing
- Understand the writing task
- Understand the purpose for writing
- Understand the audience
- Write well-constructed sentences
- Know how to write a clear, concise thesis statement
- Write well-crafted paragraphs
- Be able to use appropriate transitions to create cohesion and clarify relationships among ideas and concepts.
- Be able to understand and use the writing process
- Be able to write a strong conclusion that supports ideas presented in the writing

Academic Vocabulary/Cognates

- | | |
|----------------|--------------|
| • organization | organización |
| • style | estilo |
| • task | tarea |
| • purpose | propósito |
| • audience | audiencia |

Teaching Notes and Strategies

SBAC Claim # 2: Write Effectively

Questions Stems

- ✓ What form of writing does the writing prompt call for? How do you know?
- ✓ Who is the audience?
- ✓ How will you organize your thinking before beginning to write?
- ✓ Will your writing include a thesis statement?
- ✓ How will you conclude your writing?
- ✓ What is your purpose for writing?
- ✓ What style will you use? Formal? Informal?
- ✓ What can you add in this paragraph to make your writing clearer?

W 6.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

W 8.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience

W 7.5

Standard: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7.)

Anchor: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Organize information prior to writing ❑ Implement the writing process by: planning, revising, editing, and rewriting. ❑ Edit for language conventions ❑ Understand the purpose for writing ❑ Understand and address the audience ❑ Craft a clear, concise thesis statement ❑ Write well-constructed sentences ❑ Craft well written paragraphs ❑ Incorporate appropriate transitions to create cohesion and clarify relationships among ideas and concepts. ❑ Write a strong conclusion that supports ideas presented in the writing 	<ul style="list-style-type: none"> • editing • language convention convenciones de lenguaje • organization organización • planning planificación • revising revisando • rewriting 	
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ Which would be the best opening sentence? ✓ Which would be the best thesis statement? ✓ What is the best title for this selection? ✓ What sentence best concludes this selection? ✓ Which sentence can be deleted without changing the meaning of the selection? 		

W 6.5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6.)

W 8.5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach focusing on how well purpose and audience have been addressed.



W 7.6

Standard: Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

Anchor: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Essential Skills/Concept

- Be able to keyboard accurately
- Possess computer literacy
- Know how to use computer publishing software
- Know how to format and design page layouts
- Know how to embed links into a document
- Know how to access collaborative sources to discuss topics of interest
- Understand Moodle and know how to access and appropriate blogs
- Know how to interact with others using distance learning

Academic Vocabulary/Cognates

- | | |
|---------------|-------------|
| • cite | citar |
| • collaborate | colaborar |
| • interact | interactuar |
| • link | conexión |
| • produce | producir |
| • publish | publicar |
| • technology | tecnología |

Teaching Notes and Strategies

Questions Stems

- ✓ Name the software programs available for you to publish your writing.
- ✓ How do you format a document before writing?
- ✓ How can you include a link to resources within your document?
- ✓ What program tools are available for you to check your accuracy of language conventions?
- ✓ What URL would you use to access a moodle account?
- ✓ What search engine do you most prefer to use in researching_____?

W 6.6: Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

W 8.6: Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

W 7.7

Standard: Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.

Anchor: Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Essential Skills/Concept

- ❑ Know steps of an investigation
- ❑ Know how to use computer publishing software
- ❑ Know how to format and design page layouts
- ❑ Know how to use internet search engines
- ❑ Know how to embed links into a document
- ❑ Know how to research a topic using the internet
- ❑ Know how to create a bibliography
- ❑ Be able to locate resources: online, newspaper, library books, interviews, magazines, speakers

Academic Vocabulary/Cognates

- | | |
|-------------------|---------------|
| • bibliography | bibliografía |
| • generate | generar |
| • inquiry | |
| • internet search | |
| • investigation | investicación |
| • key words | |
| • precise | preciso |
| • project | proyecto |
| • research | |
| • site source | |
| • synthesize | sintetizar |

Teaching Notes and Strategies

SBAC Claim # 4: Conduct Research

Questions Stems

- ✓ If you need information on ____ you could type which key words?
- ✓ You run a key word search on the internet and it comes up with several articles on the subject, which would you check out first? Why?
- ✓ What question does your essay/report answer?
- ✓ Which thesis statement is the best for this essay?
- ✓ Which bibliography entry is cited correctly?
- ✓ How do you cite a bibliography entry for a _____?

W 6.7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

W 8.7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.



W 7.8

Standard: Gather relevant information from multiple print and digital sources; using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Anchor: Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Know how to gather relevant information from digital sources. ❑ Know how to gather relevant information from multiple print sources. ❑ Know how to assess the credibility of each source ❑ Know how to assess the accuracy of each source ❑ Know how to quote/paraphrase data without plagiarizing ❑ Be able to create a bibliography using a standard format for citation ❑ Create a bibliography 	<ul style="list-style-type: none"> • bibliography bibliografía • credibility credibilidad • citation citación • digital source • paraphrase parafrasear • plagiarism plagio • quotation marks cotizaciones • quote • relevant (pertinent) pertinente • research • source • summarize resumir 	<p>SBAC Claim # 4: Conduct Research</p> <p>SBAC Claim # 2: Write effectively</p>
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ How do you know that the source is credible? ✓ How do you know that data is accurate? ✓ What standard format did you use when citing sources for your bibliography? ✓ How do you site a digital source? ✓ How is a digital source cited differently than a printed source? ✓ Summarize the information found in these data. ✓ What can you conclude from the data? 		

W 6.8: Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

W 8.8: Gather relevant information from multiple print and digital sources; using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.



W 7.9

Standard: Draw evidence from literary or informational text to support analysis, reflection and research.

a. Apply *grade 7 Reading standards* to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and historical account of the same period as a means of understanding how authors of fiction use or alter history”).

b. Apply *grade 7 Reading standards* to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).

Anchor: Draw evidence from literary or informational texts to support analysis, reflection, and research.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Draw evidence from a literary/informational text ❑ Analyze information & be able to support your analysis ❑ Be able to synthesize information and reflect ❑ Compare & contrast fictional portrayal of time place, or character and historical account of the same period ❑ Understand how authors of fiction use or alter history ❑ Know how to trace the argument and specific claims in a text ❑ Know how to evaluate the argument and specific claims in the text. 	<ul style="list-style-type: none"> ● analyze analizar ● compare/contrast comparar/contrastar ● draw evidence ● evaluate evaluar ● historical account ● reflect/reflection reflexionar/reflexión ● relevant pertinente ● research ● sound reasoning ● sufficient suficiente ● support ● trace 	<p>SBAC Claim # 4: Conduct Research</p> <p>SBAC Claim # 2: Write effectively</p>
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ How does the author portray the character? Give examples. ✓ How does this portrayal compare to the historical accounts of the character? ✓ What evidence do you have to support your answer? ✓ How does the author alter the time and place of events to support his argument? ✓ What evidence do you have to support the author’s argument/claim that _____? ✓ Is there relevant and sufficient evidence to support the claim? If so, what? 		

W 6.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

a. Apply *grade 6 Reading standards* to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).

b. Apply *grade 6 Reading standards* to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).

W 8.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

a. Apply *grade 8 Reading standards* to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).

b. Apply *grade 8 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).

W 7.10

Standard: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Anchor: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Essential Skills/Concept

- ❑ Understand the purpose for writing
- ❑ Understand and address the audience
- ❑ Craft a clear, concise thesis statement
- ❑ Write well-constructed sentences
- ❑ Craft well written paragraphs
- ❑ Incorporate appropriate transitions to create cohesion and clarify relationships among ideas and concepts.
- ❑ Edit for language conventions
- ❑ Write a strong conclusion that supports ideas presented in the writing

Academic Vocabulary/Cognates

- Reflection reflexión
- revision revisión
- rough draft
- editing
- summary resumen

Teaching Notes and Strategies

Questions Stems

- ✓ What is the purpose of this writing?
- ✓ Who is the audience?
- ✓ Identify the thesis statement
- ✓ Is the thesis statement supported by evidence that can be traced throughout the writing?
- ✓ The transition _____ could be replaced by _____.
- ✓ Could additional revisions be made? Where?
- ✓ How could the sentence _____ be revised?
- ✓ How does the conclusion reflect the thesis? Give examples.

W 6.10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W 8.10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.



SL 7.1

Standard: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 7 topics, texts, and issues* building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.
- c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.
- d. Acknowledge new information expressed by others and, when warranted, modify their own views.

Anchor: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Essential Skills/Concept

- Prepare for collaborative discussions
- Know how to incorporate evidence or information into the discussion which is relevant to the topic
- Know the rules for participating in a discussion
- Assign and assume roles in the discussion
- Set goals and deadlines, then track progress
- Pose and respond to questions posed by others
- Make relevant comments that help return the discussion to the topic
- Be willing to acknowledge new information expressed by others
- Be willing to modify your own views based on the comments and information of others

Academic Vocabulary/Cognates

- acknowledge
- collegial colegiado
- elicit
- evidence
- explicit explícito
- modify modificar
- pose/probe
- reflect reflexionar
- research
- warranted

Teaching Notes and Strategies

SBAC Claim # 3: Employ effective speaking and listening skills

SBAC Claim # 5: Use oral and written language skillfully

Questions Stems

- ✓ How did you prepare for today's discussion?
- ✓ What are some questions you might ask during the discussion?
- ✓ Based on what you read, what might you want to discuss more deeply with your group?
- ✓ What are some rules that help make the discussion collegial?
- ✓ What is your role in the discussion?
- ✓ What are the specific goals of the discussion and long do we have to meet them?
- ✓ How will we track the progress?
- ✓ How will you contribute to the progress of the group?
- ✓ Reflect on what you heard, what ideas can you add to the discussion?
- ✓ Have your partners said anything that made you change your ideas? Did you acknowledge them?
- ✓ Use this language frame: I agree/disagree with what you said
- ✓ Use this language frame: In addition to what _____ said, I think...

SL 6.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 6 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.
- c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.
- d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

SL 8.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 8 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or research material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.
- c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.
- d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL 7.2

Standard: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Anchor: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Be able to identify and analyze main ideas in diverse media and formats ❑ Be able to identify and analyze supporting details and ideas in diverse media and formats ❑ Be able to explain how ideas, information, or data clarify a topic, text or issue under study 	<ul style="list-style-type: none"> • analyze analizar • clarify aclarar • diverse diverso • formats formatos • main ideas • orally oralmente • quantitatively cuantitativamente • supporting details • visually visualmente • media los medios de comunicación 	<p>SBAC Claim # 3: Employ effective speaking and listening skills</p> <p>SBAC Claim # 5: Use oral and written language skillfully</p>

Questions Stems
<ul style="list-style-type: none"> ✓ What is the main idea of _____? ✓ Did you evaluate how those ideas are presented in the different media? Is the message the same? ✓ How does using visual media/formats help clarify the ideas within a topic of study? ✓ Which format or media made the topic easier for you to understand? ✓ What were some of the supporting details presented? ✓ Why would presenting ideas and information in a quantitative format make it easier to understand? ✓ Did you analyze the information presented for credibility?

SL 6.2: Interpret information presented in diverse media and formats (e.g., visually, quantitatively, and orally) and explain how it contributes to a topic, text, or issue under study.

SL 8.2: Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.



SL 7.3

Standard: Delineate a speaker’s argument and specific claims, **and attitude toward the subject**, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.

Anchor: Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

Essential Skills/Concept

- ❑ Understand the difference between argument and claims
- ❑ Distinguish between sound and unsound reasoning
- ❑ Identify the attitude the speaker has toward a subject by analyzing the content and the delivery
- ❑ Understand that some claims introduced may not be relevant to the topic
- ❑ Recognize that the evidence offered may not be sufficient or substantial

Academic Vocabulary/Cognates

- | | |
|---------------|--------------|
| • Delineate | delinear |
| • argument | argumento |
| • attitude | actitud |
| • evaluate | evaluar |
| • soundness | |
| • reasoning | razonamiento |
| • relevance | |
| • sufficiency | suficiencia |
| • prospective | prospective |
| • valid | válido |
| • claim | reclamación |

Teaching Notes and Strategies

SBAC Claim # 3: Employ effective speaking and listening skills

SBAC Claim # 5: Use oral and written language skillfully

Questions Stems

- ✓ Can you identify the speaker’s reasons for making certain claims?
- ✓ Is the speaker’s argument valid? Why or why not?
- ✓ Are the claims the speaker is making based on valid evidence?
- ✓ What details or evidence help you understand the speaker’s attitude toward the topic?
- ✓ Are the arguments the speaker is making relevant to the topic being discussed?
- ✓ Is there enough evidence to support the speaker’s claim?
- ✓ Who is the intended audience? What is their perspective?
- ✓ Is the evidence offered in the speech sufficient enough to convince you?

SL 6.3: Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

SL 8.3: Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

SL 7.4

Standard: Present claims and findings (e.g., **argument, narrative, summary presentations**), emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

- a. **Plan and present an argument that: supports a claim, acknowledges counterarguments, organizes evidence logically, uses words and phrases to create cohesion, and provides a concluding statement that supports the argument presented.**

Anchor: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Essential Skills/Concept

- ❑ Plan and deliver a presentation that is
 - focused
 - coherent (delivered in a logical sequence)
 - contains pertinent facts, descriptions, examples
- ❑ Understand the difference between a claim and a finding
- ❑ Knows that an argument
 - makes and supports a claim
 - acknowledges counterarguments
 - creates cohesion by using transitional words or phrases
 - has a strong concluding statement
- ❑ Speak with an adequate volume and clear pronunciation
- ❑ Make appropriate eye contact

Academic Vocabulary/Cognates

- | | |
|-------------------|-----------------------|
| • Argument | argumento |
| • counterargument | argumentos contrarios |
| • coherent | coherente |
| • cohesion | cohesión |
| • emphasizing | |
| • evidence | |
| • focused | |
| • claim | reclamación |
| • presentation | presentación |
| • manner | manera |
| • narrative | narración |
| • pertinent | pertinente |
| • presentations | presentaciones |
| • pronunciation | pronunciación |
| • salient | sobresaliente |
| • summary | resumen |

Teaching Notes and Strategies

SBAC Claim # 3: Employ effective speaking and listening skills

Questions Stems

- ✓ How will you plan your presentation?
- ✓ On what evidence will you base your argument?
- ✓ Have you considered the counterarguments that might be made?
- ✓ Is your argument presented logically with sufficient and pertinent details/facts/examples?
- ✓ Was your conclusion strong? Is there something you can add to make it stronger?
- ✓ Can the listener follow your argument? Is there cohesion from beginning to end?
- ✓ Don't forget the rules for a good presentation.

SL 6.4: Present claims and findings (e.g., argument, narrative, informative, response to literature presentations), and sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

- a. Plan and deliver an informative/explanatory presentation that: develops a topic with relevant facts, definitions, and concrete details; uses appropriate transitions to clarify relationship; uses precise language and domain specific vocabulary; and provides a strong conclusion.

SL 8.4: Present claims and findings (e.g., **argument, narrative, response to literature presentations**), emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning and well-chosen detail; use appropriate eye contact, adequate volume, and clear pronunciation.

- a. Plan and present a narrative that : establishes a context and point of view, presents a logical sequence, uses narrative techniques (e.g., dialogue, pacing, description, sensory language), uses a variety of transitions, and provides a conclusion that reflects the experience.



SL 7.5

Standard: Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points

Anchor: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Select appropriate multimedia components that add meaning to the presentation ❑ Know what elements are needed to create visual displays ❑ Add photos, video, audio, animation, and text to emphasize the important points of the presentation. ❑ Add photos, video, audio, animation, and text to clarify the important points of the presentation. ❑ Be proficient in the use of digital and video cameras, PowerPoint, LCD projectors, and other presentation programs 	<ul style="list-style-type: none"> ● digital media los medios digitales ● visual displays ● claims reclamaciones ● express expresar ● enhance ● components componentes ● clarify aclarar ● salient points 	<p>SBAC Claim # 3: Employ effective speaking and listening skills</p>
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ How does the use of _____ enhance your presentation? The message? ✓ What digital media could you use to present your data clearly? ✓ Do the components help clarify the presentation? ✓ What is the message or information you want to convey to your audience? ✓ How would including media help the presentation? ✓ Does the media help underscore your important points? ✓ How did you decide which images you would include? ✓ Did you strategically place your media components and your visual displays to enhance understanding of your presentation topic? 		

SL 6.5: Include multimedia components (e.g., graphics, images, music, and sound) and visually displays in presentations to clarify information.

SL 8.5: Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.



SL 7.6

Standard: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3.)

Anchor: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> ❑ Identify the audience and purpose ❑ Know the difference between informal and formal English ❑ Vary sentence patterns for style ❑ Understand and adapt the delivery to appeal to the audience ❑ Enunciate and speak at appropriate volume and pace ❑ Use conventions of language to improve expression and understanding 	<ul style="list-style-type: none"> • contexts contextos • demonstrate demostrar • formal English Inglés formal • variety variedad • purpose propósito • word choice • selection selección • context context • sentence patterns • enunciate enunciar • volume volumen 	<p>SBAC Claim # 3: Employ effective speaking and listening skills</p>

Questions Stems

- ✓ What is the purpose of your speech and who is your intended audience?
- ✓ Are you trying to persuade or convince your audience?
- ✓ Will you need formal or informal English? Why?
- ✓ Are you delivering a formal presentation? How will this affect your choice of words?
- ✓ Are there places where you can substitute precise engaging language to keep the listeners interested?
- ✓ How will your word choice impact your listeners?
- ✓ How will you emphasize the important points?

SL 6.6: Adapt speech to variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 on page 52 for specific expectations.)

SL 8.6: Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.



L 7.1

Standard: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of phrases and clauses in general and general and their functions in specific sentences.
- b. Chose among simple, compound, complex, and compound-complex sentences to signal differing relationship among ideas.
- c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Anchor: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Essential Skills/Concept

- Know and correctly use all parts of speech (noun, pronoun, verb, adverb, adjective, etc.)
- Identify and correctly use phrases and clauses
- Identify and correctly use simple sentences
- Identify and correctly use compound sentences
- Identify and correctly use complex sentences
- Identify and correctly use compound-complex sentences
- Identify and correctly use (place) modifiers
- Recognize variations from standard English

Academic Vocabulary/Cognates

- conventions convenciones
- subjective case caso subjetivo
- objective case caso objetivo
- possessive case
- intensive pronouns pronombres intensivos
- vague /ambiguous antecedents antecedentes vagos/ ambiguos

Teaching Notes and Strategies

SBAC Claim # 2: Write Effectively

Questions Stems

- ✓ What is a phrase? How does it differ from clause?
- ✓ What is an independent clause? What is a dependent clause? Which is the same as a simple sentence?
- ✓ What is a compound sentence?
- ✓ Name the words that are used to connect two independent clauses.
- ✓ What is a complex sentence? How does it differ from a compound sentence?
- ✓ What types and how many clauses are used in a compound-complex sentence?
- ✓ Is the position of the modifier correct? What word is being modified?
- ✓ What is a dangling modifier?
- ✓ In what way does the passage deviate from conventional use?

L 6.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Ensure that pronouns are in the proper case (subjective, objective, possessive).
- b. Use all pronouns, including intensive pronouns (e.g., myself, ourselves) correctly.
- c. Recognize and correct inappropriate shifts in pronoun number and person.
- c. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).
- d. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.

L 8.1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- a. Explain the function of verbal's (gerunds, participles, infinitives) in general and their function in particular sentences.
- b. Form and use verbs in the active and passive voice.
- c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
- d. Recognize and correct inappropriate shifts in verb voice and mood.

L 7.2

Standard: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use a comma to separate coordinate adjectives (e.g., *It was a fascinating, enjoyable movie* but not *He wore an old [,] green shirt*.
- b. Spell correctly

Anchor: Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <input type="checkbox"/> Use commas to separate coordinate adjectives <input type="checkbox"/> Punctuate correctly <input type="checkbox"/> Spell correctly 	<ul style="list-style-type: none"> • capitalization • punctuation puntuación • nonrestrictive • parenthetical elements • phrases frases • complete sentences • run-on sentence • dash • parentheses 	<p>SBAC Claim # 2: Write Effectively</p>
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ What are coordinate adjectives? How do you correctly punctuate coordinate adjectives in a sentence? ✓ What is the correct spelling of this word? ✓ Are standard English conventions correctly demonstrated? ✓ What might the author/you do to address conventional errors and improve clarity? 		

L 6.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive /parenthetical elements.
- b. Spell correctly.

L 8.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.
- b. Use an ellipsis to indicate an omission.
- c. Spell correctly.



L 7.3

Standard: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

Anchor: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Essential Skills/Concept

- Recognize and use a variety of sentence patterns
- Identify and use appropriate language to address audience
- Express ideas precisely and concisely

Academic Vocabulary/Cognates

- sentence variety
- sentence structure
- precise preciso
- concise conciso
- redundant

Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written language skillfully

Questions Stems

- ✓ What sentence patterns are present/absent in this piece (essay/presentation/passage)?
- ✓ Does the piece address the needs/interests of the audience?
- ✓ How can you more precisely express this idea?
- ✓ Are any of the words or sentences used redundant? What words can be removed without affecting the message?

L 6.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Vary sentence patterns for meaning, reader/ listener interest, and style.*
- b. Maintain consistency in style and tone.*

L 8.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).



L 7.4

Standard: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

- Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
- Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech **or trace the etymology of words.**
- Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Anchor: Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <input type="checkbox"/> Use context clues to derive word meaning <input type="checkbox"/> Use Greek and Latin affixes and roots to derive word meaning <input type="checkbox"/> Use reference materials to derive word meanings <input type="checkbox"/> Use reference materials to determine correct pronunciation of words <input type="checkbox"/> Trace the etymology of words <input type="checkbox"/> Verify word meaning 	<ul style="list-style-type: none"> • multiple meaning • context clues • function función • part of speech • root word • affix afijos • prefix prefijo • suffix sufijos • consult consultar • reference materials materiales de referencia • dictionary diccionario • thesauruses tesauro • glossaries glosarios • pronunciation pronunciación • precise meaning • synonym sinónimo • etymology etimología • verify verificar • preliminary preliminar • determination determinación • inferred meaning 	<p>SBAC Claim # 5: Use oral and written language skillfully</p>
<p>Questions Stems</p> <ul style="list-style-type: none"> ✓ Based upon the use of the word in the sentence, what can you deduce the word _____ means? ✓ Does the positioning of the word _____ assist in determining meaning? Is an appositive clue provided? ✓ Do you recognize a familiar word part (affix or root) in the word? What meaning does the affix/root provide? ✓ What reference tool would best assist you in determining the pronunciation of a word, its meaning, or its part of speech? ✓ What is the origin of the word? Did it derive from another language? ✓ Has the meaning/use of the word _____ changed over time? How? ✓ What tools or strategies can you use to verify the meaning of an unknown word/phrase encountered? 		

L 6.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

- Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
- Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

L 8.4: Determine or clarify the meaning of unknown and multiple-meaning of words or phrases based on *grade 8 reading and content*, choosing flexibly from a range of strategies.

- Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- Use common, grade-appropriate Greek or Latin affixes and roots a clues to the meaning of a word (e.g., *precede, recede, secede*).
- Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech or trace the etymology of words.
- Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).



L 7.5

Standard: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
- Use the relationship between particular words (e.g., synonym / antonym, analogy) to better understand each of the words.
- Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).

Anchor: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Essential Skills/Concept

- ❑ Interpret figurative language
- ❑ Interpret literary, biblical and mythological allusions
- ❑ Utilize word relationships to clarify meaning
- ❑ Identify the explicit/direct meaning of a word (denotation)
- ❑ Identify the secondary meaning of a word (connotation)

Academic Vocabulary/Cognates

- | | |
|-------------------------------|---------------------|
| • cause/effect | causa / efecto |
| • connotations (associations) | connotaciones |
| • demonstrate | demostrar |
| • denotations (definitions) | denotaciones |
| • distinguish | distinguir |
| • figurative language | lenguaje figurativo |
| • interpret | interpretar |
| • item/category | categoría |
| • nuances | |

Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written language skillfully

Questions Stems

- ✓ What is meant by the figurative expression _____?
- ✓ What type of figurative language is used?
- ✓ Does the expression allude to or casually mention a character or incident in another literary text? What is the connection?
- ✓ Although very similar in meaning, how do the words slightly differ in meaning?
- ✓ What is the relationship between these words?
- ✓ What is the explicit/direct meaning of the word?
- ✓ Does the word hold a secondary meaning that differs from the dictionary definition? Is emotion associated with the meaning?

L 6.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- Interpret figures of speech (e.g., personification) in context.
- Use the relationship between particular words (e.g., cause/ effect, part/ whole, item/ category) to better understand each of the words.
- Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).

L 8.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- Interpret figures of speech (e.g., verbal irony, puns) in context.
- Use the relationship between particular words to better understand each of the words.
- Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *bullheaded*, *willful*, *firm*, *persistent*, *resolute*.)

L 7.6

Standard: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Anchor: Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Essential Skills/Concept

- ❑ Identify, understand, and use general academic terms
- ❑ Identify, understand, and use domain-specific terms
- ❑ Independently build vocabulary

Academic Vocabulary/Cognates

- | | |
|-------------------|--------------------|
| • acquire | adquirir |
| • academic | académico |
| • domain-specific | dominio específico |
| • comprehension | comprensión |
| • expression | expression |

Teaching Notes and Strategies

Questions Stems

- ✓ What is the meaning for the term _____?
- ✓ How would you use the academic word _____ in a sentence?
- ✓ Can you give an example of how the word _____ is used in different subject areas?
- ✓ The word _____ is specific to what subject/domain?
- ✓ Why is it important to understand the meaning of the domain-specific word _____ when studying this subject?
- ✓ What strategies do you use for identifying, understanding, and using high-utility academic words?

L 6.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

L 8.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.