



6. Lara wants to bounce on the seats but she must behave properly. What does this tell you about her and her age? (pg. 116)
  
  
  
  
  
  
  
  
  
  
7. How did the train feel and sound to Laura when it began moving? (pg. 118)
  
  
  
  
  
  
  
  
  
  
8. Who is the conductor? What is his job? (pg. 119)
  
  
  
  
  
  
  
  
  
  
9. How does Mary learn about her surroundings, even without eyesight? (pg. 121)
  
  
  
  
  
  
  
  
  
  
10. Why does Laura begin describing the head in front of her? (pg. 122)
  
  
  
  
  
  
  
  
  
  
11. What invention on the train amazes Laura? (pg. 123)

12. On page 124, Laura cannot walk straight. “The lurching car made her sway and grab at the seat backs all the way.” Based on this description, what do you think “lurching” means? (pg. 124)
13. Laura’s first walk to the water fountain is different from her final walk back to the fountain. In what ways is it different? (pg. 124)
14. Why did Ma buy the candy? What did Laura, Carrie and Mary do with their candy? (pg. 126)